

THE Gateway

University of Nebraska at Omaha

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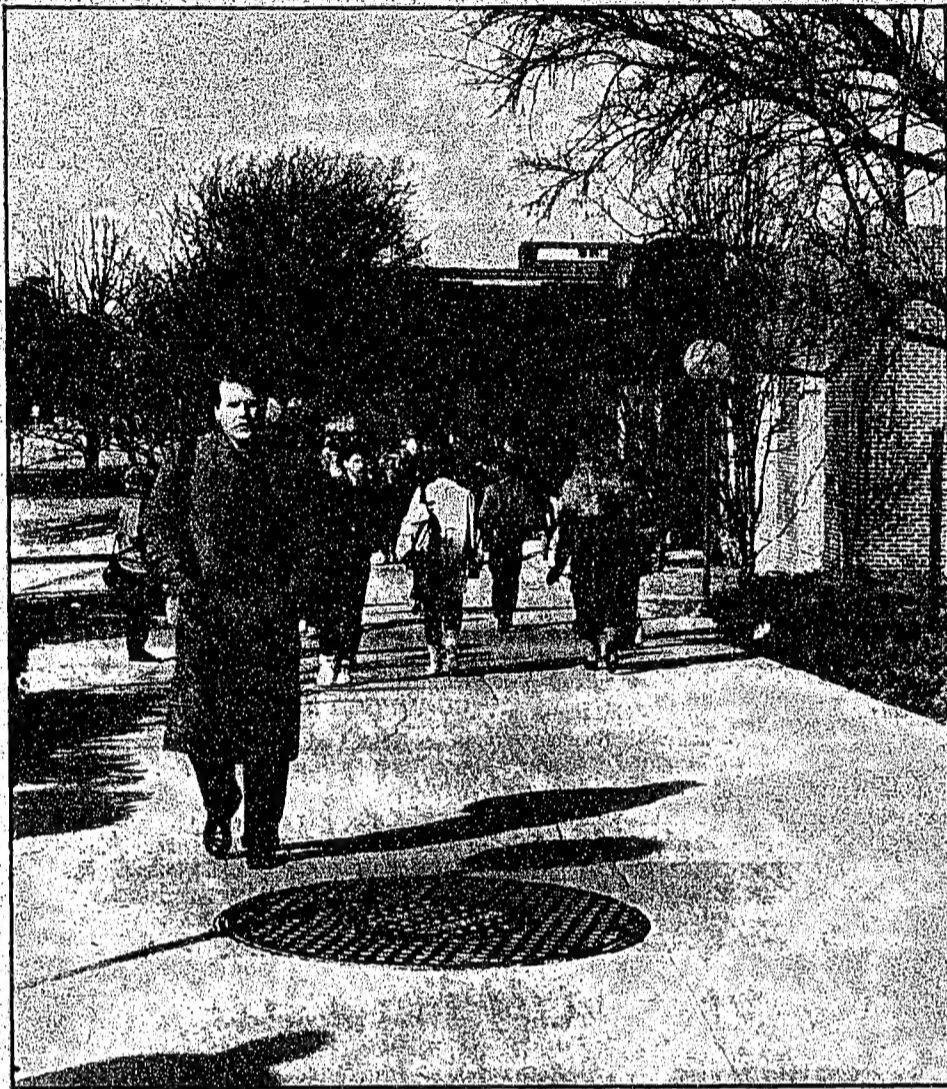


Photo by Akitoshi Kizaki

Waiting for spring . . . again

UNO students bundle up against the cold that arrived early this week. The weather changed Sunday from temperatures that seemed more like June back to those associated with March. Warmer temperatures are expected to return over the weekend.

Want to honor St. Patrick? Why not try pub crawling

Looking for something to do St. Patrick's Day? Try pub crawling.

The fifth annual Pub Crawl will begin Saturday morning at the Capitol Bar & Grill and finish later in the day at the Rush Hour Bar.

"There are 12 bars involved, and every step is taken by foot," Jan Franks, coordinator of the event, said.

The 12 bars involved in the crawl are the Capitol Bar & Grill, Frankie Pane's, Theodore's Bar & Grill, M's Pub, The Howard St. Tavern, Mario's, Gilligan's Pub, The Rookery, Changing Times and The Rush Hour Bar.

"The whole route is about five to seven miles, but it's fun, Franks said.

"People walk from bar to bar, have a drink and then move on," said Goldie, owner of Gilligan's Pub, a participating bar.

About 300 people participate in the crawl, with the groups divided into 25 people each.

"They get to form their own groups, or we'll do it for them," Franks said. "We've already had 75 people promised from Offutt Air Force Base," she said.

"Our celebration starts Saturday morning at

8 a.m. and the pub crawl starts about 11," Goldie said. "We'll be serving corned beef and cabbage all day."

"I'm hoping my organ player that I had last year will come back. Last year we had sing-alongs and it was a blast," Goldie said.

"It's a nice way to meet people," Goldie said. "There's no driving at all since a chartered bus takes you back to the beginning."

Franks said there is an \$8 per person or \$15 per couple entry fee for the crawl. "It helps offset the cost of advertising and the cost of t-shirts," she said. "Everybody entered will get a T-shirt," she said, but the emblem will remain a surprise until Saturday.

The response to the crawl has been very positive, Franks said. "The people love it. I've gotten so many phone calls in the last four days," she said. "The deadline was March 6, but we'll accept anybody anyway," she said. "Everybody waits until the last minute."

"We're going to have over 400 people through here (The Capitol) on Saturday and it's going to be a frantic mess," Franks said, "but it'll be fun."

SABC allocates \$203,264 for seven student agencies

The Student Activities Budget Committee (SABC) proposed allocations totalling \$203,264 to fund seven student agencies for the 1987/88 fiscal year.

The budgets, which were decided upon during a series of hearings held between Feb. 5 and March 5, were to be considered for approval at last night's Student Senate meeting.

The first four meetings consisted of presentations by representatives of agencies funded by Student Government concerning their financial needs for the year. The final meeting was an appeals hearing when any of the organizations could voice their disagreements with the committee's decisions.

Executive Treasurer Greg Gunderson said Tuesday he thought the budgets would be approved by the Senate without any problems.

"I expect the budgets to be approved in one ballot, but they say I'm a pipe dreamer so we'll see," he said.

The budgets for Student Government (SG-UNO) and the Gateway were approved as submitted. The SG-UNO budget showed a decrease from last year's while the Gateway budget showed an increase.

The budget request for International Student Services (ISS) was cut by \$270. The money, which was intended for duplicating services, will be used to help fund the new Student Government copy center. The center will be open for use by SG-UNO agencies, each of which will be allowed a certain number of copies.

Money for duplicating costs was also cut from budgets of the United Minority Students (UMS), the Disabled Students Agency (DSA) and the Women's Resource Center (WRC). All four organizations received less money this year than last year.

UMS suffered the largest cut, losing 68 percent of the requested budget at their original hearing.

"I think it's unfair the way the money is being allocated. We have three organizations we have to deal with," said Vanessa Bailey, UMS director.

UMS comprises American Indians United,

Black Liberators for Action on Campus and the Hispanic Student Organization.

The requested WRC budget was cut by 20 percent with most of the loss taken up by duplicating costs and travel expenses.

Cecilia King, director of WRC, said she requested \$400 for travel expenses. "But since they didn't give it to others, that's okay," she said.

The DSA budget was cut 11 percent initially. "I basically feel that I did pretty well. We got cut a little from last year's budget, but we're responsible enough to make do," said Byron Exley, DSA director.

Student Programming Organization (SPO), received the same amount this year as last, after requesting \$6,636 more.

SPO's main concern, according to Rising Star Chairman Brian Johnson, is the upkeep of the Cultural Events Committee. If SPO can maintain the committee, "then next year we'll be eligible for a huge grant from the National Endowment of the Arts," Johnson said.

SPO received additional funds at the final hearing as did UMS and DSA. WRC, the only other agency to appeal the committee's decision, was not granted a budget increase.

"In the majority of the cases, they didn't get the money because SABC was not provided with the necessary information," Gunderson said.

"When they came back (to the appeals hearing) with the information on what they needed it for, they generally got the money," he said.

The total budgets as outlined by SABC are as follows:

SABC Budget Allocations

	1987-88	1986-87
SPO.....	\$93,800	\$90,241
Gateway.....	\$55,350	\$52,963
SG-UNO.....	\$34,083	\$36,859
WRC.....	\$8,849	\$10,118
DSA.....	\$3,983	\$4,134
UMS.....	\$3,900	\$4,109
ISS.....	\$3,299	\$5,394
TOTAL.....	\$203,264	\$203,818

History conference continues

Today is the second day of the 30th Annual Missouri Valley History Conference, being held at the Ramada Inn Central on 72nd and Grover streets.

The conference, sponsored by the UNO History Department, began yesterday morning and will continue until tomorrow afternoon, said Tim Fitzgerald, Assistant Director of University Relations.

Dr. Michael Tate, program coordinator and UNO history professor, said this is one of the largest regional history conferences in the United States, and will feature "nationally-recognized historians" from all over the U.S. and Canada.

Tate said that the conference is not just about Missouri Valley history. "It deals with all phases of history, from all time periods and all countries," he said.

The conference is primarily for academic historians, but it is also open to the general

public, Tate said.

Dr. Jerold Simmons, conference treasurer, said that this conference is very popular in this part of the country. He described it as an opportunity for historians to together to talk and exchange ideas.

One of the conference highlights will be a speech this afternoon by Dr. Paul Murphy from the University of Minnesota. The speech is entitled "The Importance of History in Constitutional Interpretation."

Tate said that one can register any time during the conference. The registration fee is \$18 at the door or \$7 for student participants. One-day registration is also available at \$2 per student or \$5 general admission.

The conference will continue all day today and will run from 9 a.m. to about 1 p.m. tomorrow. Today's schedule will end with a reception at the Western Heritage Museum from 6:00 to 7:30 for any registered participant, Tate said.

Weber seeks support, outlines UNO budget options

By BILL CARMICHAEL
Staff Reporter

Chancellor Del Weber asked the Student Senate to support a possible fee increase and to lobby the State Legislature in order to help UNO with budget cuts during the senate's Feb. 26 meeting.

"The cuts we're facing, to athletics, the Kiewit Conference Center, and the College of Continuing Studies, are going to be hard to weather, but I hate to talk about eliminating any programs," Weber said.

"I'm afraid that to a certain extent we may be guilty of crying wolf when we talk about elimination," he said.

Weber said the university will explore alternatives to elimi-

nating athletic programs, such as trying to raise money to replace that lost through cuts in state funding.

The cuts, recommended by University President Ronald Roskens, would total 3.1 million dollars.

"As far as the cuts to funding for the conference center are concerned, we have no other options but to restructure our pricing system there and advertise the center even more intensely than we have in the past," Weber said.

Cuts to the College of Continuing Studies "will result in the elimination of the college. There's no other alternative," he said.

Weber said that writing the legislators now will do no good, because these cuts have already been approved.

"However, it may do a world of good to write them about the budget they're working on now to help prevent future cuts,"

he said.

"They do listen to students," he said. "I think they're more inclined to listen to students than they are to listen to me."

Weber also addressed future plans for UNO. The next major project on campus will be the renovation of Arts and Sciences Hall, he said, and the next item on the "priority list for construction" will be a new Fine Arts Center.

The senate decided to initiate a letter-writing campaign targeted at legislators and the Board of Regents.

In other business, the Senate decided to appoint one member of every standing senate committee to an ad hoc committee to investigate an incident that allegedly occurred between Senator Joe Hearty and former Senator Asa Carter at a previous senate meeting.

Comment

'Best choice by far'

'Orr should pick Cece Zorinsky to replace husband'

Nebraska has lost a good man. Such praise has undoubtedly become redundant by now, although it is still deserving and far from becoming trite.

The death of Senator Zorinsky is even more remorseful because of his youth and apparent vigor. His work in Washington was both remarkable and successful. He turned a lot of heads because he often transcended party lines in order to make decisions he felt were in the best interest of the nation and the people of Nebraska.

Whoever is chosen as Zorinsky's successor is likely to find competing with the senator's memory a difficult task. Still, the vacancy must be filled. It is clearly not going to be an easy decision for our new governor since, no matter who her choice is, it is inevitably going to bring

Daub was going to run against Zorinsky in 1988 anyway, and it just doesn't seem right that he should be handed the office.

on criticism. It will be an interesting test of her political acumen and savvy.

So, let's take a quick look at some of the potential replacements:

Congresswoman Virginia Smith. Fortu-

William Head



nately, and quite graciously, she took herself out of the running right away. It would seem that Smith was either not interested in the job at all, or simply views this as an inappropriate opportunity to further her political career. Unfortunately, not everyone else has been so conscientious.

Congressman Doug Bereuter. Bereuter is hoping to get in through the back door. He would not seem like the most popular choice for Orr, particularly given his lack of notoriety in Washington politics. Orr's selection should at least have the appearance of state-wide support which Bereuter also lacks.

Congressman Hal Daub. I must immediately confess to my bias toward Daub. While I respect his experience and his grasp of the issues, I do not agree with many of his decisions. Still, I think some clear insight is possible.

Daub was going to run against Zorinsky in 1988 anyway, and it just doesn't seem right that he should be handed the office. It would have been a tough battle for Daub to beat Zorinsky, an uphill fight at best.

It is interesting that Daub is willing to give

up his seat on the House Ways and Means Committee so quickly to promote his personal welfare. After all, Daub used his position on Ways and Means to proclaim his importance in last year's election against Democratic contender,

It might strengthen Orr's position in her party. But it wouldn't do well for Nebraskans as a whole, nor does she currently need to demonstrate party unity or favor.

Walter Calinger. Is serving in the House no longer important?

Furthermore, many of you might remember the Jan. 23 issue of the Gateway in which Daub called Zorinsky a "Marxist sympathizer." Is this the kind of man we want to replace Zorinsky? Shouldn't we get someone who is at least in the same ballpark?

Attorney Kirit Brashear. This the same man who associated himself with Kirit-the-Frog during the first few weeks of last year's Republican primary race. Brashear lost the primary, so why would we suddenly want him to be our representative in the Senate?

It might strengthen Orr's position in her party, but it wouldn't do well for Nebraskans

as a whole, nor does she currently need to demonstrate party unity or favor.

Cece Zorinsky. Yes! This is definitely the best choice by far. Nebraskans are likely to accept Cece both as a recognition of the late senator's work and out of concern that his efforts be continued in its purest form. Cece was, of course, quite close to her husband and his work, and would have little trouble, and much help, picking up the ball.

Remember, Herbert Humphrey's wife took over for him following his death in 1978. And there is much more than mere political sentiment involved here. Choosing Cece would allow Nebraska to retain its seat on the Agriculture Committee. Let's face it, in these times, we need every bit of influence we can muster in

Nebraskans are likely to accept Cece both as a recognition of the late senator's work and out of concern that his efforts be continued in its purest form.

Washington.

Again, the decision will not be an easy one for Orr. However, there does exist the potential for continuity in Senator Zorinsky's efforts to make Nebraska's voice heard.

Love Kirin Beer, Seltzers? Maybe you're a 'dink'

Move over yuppies, enter dinks.

No, "dink" is not a derivative of dinky. Rather, it represents an increasing socio-economic group: the double income, no kids family.

I love the term, as do many advertisers. Marketeers are always looking for changing demographics, which may lead to new opportunities. Childless couples have always been around, yet only recently have they become a large enough portion of the population to identify and target.

The term "dink" may be seen by some as stereotypical, but others claim it comes with being part of the baby boomer gen-

'Dink' is not a derivative of dinky. Rather, it represents an increasing socio-economic group: the double income, no kids family.

eration. The introduction of this particular acronym may help to lighten the load for many couples who are constantly badgered with the question, "When are you going to start a family?"

Having children just isn't for everyone. To be a good parent requires substantial time and energy. Many couples labeled as dinks realize they don't have the time and energy to devote to

Sharon Welch



children. Not having children becomes one less set of obligations to deal with in their lives.

The decision to remain childless needs to be determined before a couple marries. By making decisions such as this before marriage, less stress will be put on the marriage later, when difficult decisions are questioned by friends.

At one time women were expected to get married, have children and live happily ever after with their family.

Not so anymore. Within the last two decades, the number of women with jobs has almost doubled. The Los Angeles Times reports that "among 25- to 34-year-old married couples, two-thirds of the wives are working for wages, compared with fewer than half a decade ago."

So what are some of the benefits involved in this trade-off?

No worries over money since both partners have generous incomes from the careers they have devoted themselves to.

No fear of loneliness that singles face, because dinks have each other.

Freedom to indulge in their wildest whims.

Freedom and lack of money worries sounds good, but I could never be a dink. My three kids certainly disqualify me, although thoughts of finding other homes for them have entered my mind more than once.

If you're wondering whether you would measure up, or are considering dinkhood, the Los Angeles Times article lists some items that dinks like, as well as things that those who aren't dinks would prefer.

Dink

Jaguars
Triathalons
Seltzers
Kirin Beer
Berber rugs
Jeff Goldblum
Jennaires
the Himalayas

Undink

Volvos
Marathons
V-8 juice
Corona Beer
Oriental rugs
Jeff Bridges
Corning Ware
Aspen

Never heard of any of these things? Don't worry: you may be too young, or maybe you're normal.

Viewfinder

Opinions solicited by Tim McMahan



Pamela Unruh, junior
Business

"I think it's a good idea. It makes people think of sexual responsibility and the possibility of catching a communicable disease."



Eric Nelsen, senior
broadcasting

"What's there to think about, it's a group exercising their constitutional right of freedom of expression."



Boyd Littrell,
professor
sociology

"It's a good idea. It helps promote awareness of a very serious health problem and provides people with a means of preventing it. Only an idiot would be against health."



Nicci Sitzman, freshman
pre-nursing

"I don't think there's anything wrong with it. It's a matter of opinion, if people want to accept them they can, if they don't, they don't have to."



Damaion Ennis, sophomore
banking and finance

"It would cut down the chances of spreading any diseases anyone would have."

Q: What do you think of the recent condom give-away at UNL?

Letters

The cartoon controversy continues

'Big Max not humorous'

To the editor:

The publications board has chosen to take no action with regard to the "Big Max on Campus" cartoon, which appeared in the Feb. 25 issue of the Gateway.

I do not want the Gateway staff nor the readers of the paper to interpret the board's lack of a reprimand as approval on the part of the Chancellor's Office. The cartoon is uncalled for. It is not humorous; it is not in good taste, and it is offensive to many.

A student newspaper is a laboratory for learning and, because of that, mistakes will be made. I don't believe it is possible in this case, however, to defend the cartoon on that basis.

Del Weber,
UNO chancellor

'Close down the Gateway'

To the editor:

Before the university administration takes an axe to the athletic budget, I propose putting the Gateway out of business.

Trash such as "Big Max on Campus," which appeared in the Feb. 25 issue, is an insult to both men and women. This is subject matter more at home on restroom walls than displayed in a publication read by faculty, students and alumni.

I shudder to think of the future of journalistic responsibility if left in the hands of people like you and your staff. You have lowered the student newspaper to the status of dung heap, and you owe everyone an apology.

James Ressegieu,
UNO alum

'Big Max was funny'

To the editor:

In the March 6 issue of the Gateway we were witnesses to an onslaught of stories against a cartoonist. In my opinion, it was much ado about nothing. I am not familiar with Ms. King, Mr. Penn, Mr. Arlauskas or the cartoonist Bob Atherton. I have to make that point so that no one will think my opinion is biased.

I found Atherton's cartoon in the Feb. 25 Gateway to be funny. Being a former cartoonist myself, I can understand how when something funny comes to mind, you hurry up and get it down. It's as simple as that. What you usually end up with is an exaggerated, or not so exaggerated, slice of life. Let's face it, there are a lot of "Mitch"-like persons in this world, some right here on campus.

I respect Cecilia King's position, but there's no doubt in my mind that if in fact the cartoon "must not have a very high regard" for anyone, it would be men.

As for Mr. Arlauskas calling Atherton a "perverted animal," I would hope he was making that assumption from knowing Atherton personally and not based solely on the cartoon.

Now Steve Penn, a former Gateway editor, directly called Atherton an "ass." I guess he has a right to his personal opinion, but that remark journalistically could have been put in more reasonable terminology. There was no need to let every Gateway reader on campus know Atherton's an "ass." I think that was tackier than the cartoon he's complaining about.

I informally surveyed a few of my classes and here is an example from one. Out of twenty students, I asked how many had read the cartoon in question. Only four persons raised their hands. Out of the four, two were women; I asked how many were offended by it. No hands. In fact, even mentioning the cartoon made others, including the instructor, want to see the strip.

If nothing would have been made of the situation, I don't think many people would have cared. Even after all the controversy, I don't see a sudden increase in the amount of men running around campus saying "Hug This!"

Bob Atherton created a cartoon that he thought was funny. A lot of persons I know, myself included, also thought it was funny. My argument is not whether it was tasteless or not; some cartoons are funny to some and not to others. To me, this one was funny and that's all. After it was over, it was over and life goes on.

In fact, due to the much ado about nothing, Atherton came up with his second cartoon in the March 6 Gateway, and guess what? That one was funny too.

Keith Simpson,
UNO student

'Big Max lacks class'

To the editor:

In the lead article of the March 6 issue of the Gateway, a comment was made that Ms. King was the only individual on the UNO campus to complain about "Big Max on Campus." That is not true, as I also sent a note criticizing the "cartoon." I support Ms. King in her objection to the "cartoon" and other features of the Gateway which tend to place women in stereotypical or degrading roles.

It seems to me that institutions of higher education should be leaders in developing proper and positive images of women rather than fostering and perpetuating stereotypes and complimentary attitudes toward women.

"Big Max on campus" lacks the class that is expected of a publication in higher learning and reflects a poor image of the University of Nebraska at Omaha.

Richard Snowden,
director of campus computing

Snowden's original note was addressed to Rosalie Meiches, the Gateway's publication manager, and not to the editor nor the ad manager.
—Editor

'Gateway doing good job'

To the editor:

Recently the Gateway has come under fire for what some people on campus view as "offensive" literature.

I think that campus leaders should be concerned about what is printed in the student newspaper. I applaud everyone's concern.

However, at the same time, I hope that people realize that more people have been following the Gateway since Mark Elliott took over than at any time since I have been on campus. No, I do not purport to have these statistics. All I do know is that when the Gateway is put into the newstands, people rush to those stands, and people start talking about what is happening on campus.

Let's give three cheers for Mark Elliott and the Gateway staff. I, for one, appreciate the hard work you people do.

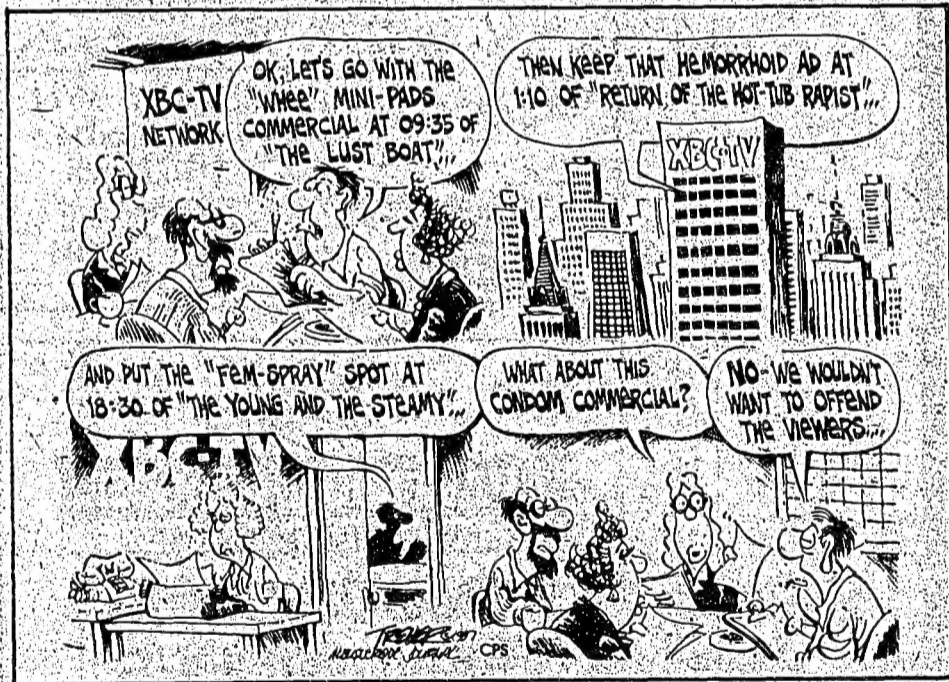
R.L. Kerrigan,
UNO student president/regent

Letter policy

The Gateway welcomes input from its readers. Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.



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Is this the Gateway or what?

Financial advisers: 'Prepaid tuition risky investment'

By LISA JEAN SILVA
College Press Service

Legislators in seven states have proposed creative new programs to let more moms and pops "enroll" their infants and children in college years in advance.

The programs — arguably now a fad among administrators — vary in detail, but generally let people prepay tuition for their children up to 18 years before the kids get to college.

While as many as 60 private, generally small campuses have adopted such programs since 1984, in recent weeks whole states moved toward applying them to vast public college systems.

Michigan adopted a prepaid tuition plan two months ago. Now Florida, Illinois, Indiana, Maryland, Missouri, Pennsylvania and Texas lawmakers have jumped on the still-untested idea. As many as 35 other states have expressed interest in it.

Yet some financial advisers are unwilling to endorse it. Still others voice dismay about it.

They argue the programs may be risky for students, parents and even states that finance them.

"Like with any investment, there is some risk," said Ralph Hodel of the Illinois Board of Higher Education, which expects to adopt a prepaid tuition plan of its own by April 1.

Here's how a state college program would work:

Parents pay a lump sum of money, say \$5,000, to a college fund when their child is very young. The state treasury manages the fund and invests the money, which earns interest. In theory, the interest will multiply into enough money during 15 to 18

years to pay for tuition by the time the child gets to college.

Parents get a guarantee they won't have to pay more in tuition even if prices rise, and don't have to pay taxes on the interest money their lump sum investments earn through the years.

"It's like buying a service contract on an appliance," said Robert Kolt of Michigan's Treasury Department. "You might pay \$50 today for what may be \$200 worth of service in the future," he said.

In Michigan's program, called BEST (Baccalaureate Education System Trust), parents of a five-year-old child today would pay \$3,484 to the fund. By 2005, when the child would be a freshman, that money will have multiplied into enough to pay tuition at one of the state's colleges.

Kolt said the plan will help "middle-class and lower-income workers," even if they have to borrow the money to pay now.

But there are risks.

Deanna Malone of Merrill Lynch Co., isn't sure it's a good investment. Her brokers, she said, "might say 'No way. Why should you pay tuition when 10 or 15 years down the road your kid might decide not to go to college?'"

The Internal Revenue Service, moreover, hasn't approved the plans yet. If it doesn't, parents would have to pay federal taxes on the difference between the money they originally invested and the higher amount of tuition it eventually would buy.

Colleges, too, don't absolutely guarantee they'll admit the students later. If they don't, they'd refund the original amount and keep the profits it earned over the years, or let the student use the guarantee for another school.

Some financial aid administrators, including Katharine H. Hanson of the Consortium on Financing Higher Education, worry families will overburden themselves making lump-sum payments, and that the programs could force students to forfeit financial aid later.

Harry Sladich of Gonzaga University in Spokane, Washington, doesn't think anyone would have to forfeit aid, but worries about "the pressure on the admissions office down the road" to admit prepaid but borderline students.

Critics also point out college programs can deteriorate through time, meaning parents who thought they were paying for a good liberal arts education program might find a shoddy one 18 years later.

Illinois' Hodel wonders if it's such a good idea for states, since they lose the taxes parents would ordinarily pay on the money used to prepay tuition.

"The loss in revenue probably would be small," he said, "But there is some loss. It just depends on how many zeroes it takes to impress you (as a big loss)."

Most aid officials, though, like the idea. "The (prepay) concept

See Tuition

(continued on page 5)

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Prepaid tuition

Tuition
(continued from page 4)

is good," said Dartmouth Aid Director Harland Hoisington. "People don't save for their kids' college, and they're stunned by what it costs when it's time to go," he said.

Doubts and unsettled tax questions, in fact, haven't stopped anyone from adopting the idea, which Duquesne University in Pittsburgh pioneered in 1984.

Under private Duquesne's plan, which was set up by the Fred S. James Co. insurance brokerage, a toddler's parent pays the university \$8,837 now for a college education that will cost an estimated \$76,685 in the year 2001.

Since 1984, the James Company has set up prepaid plans for 11 more private colleges, and collected letters of intent to do the same from 45 more.

Colleges like the programs, said Lois Folino of Duquesne, because they help keep enrollments high and aid administrators in planning what kinds of buildings, equipment, facilities and faculties they'll need in the future.

So far, Folino said, middle- and upper-income families have been most likely to sign up for the plan.

While they "don't have too much trouble with paying tuition," she said, "they still can't just write one check for it."

Parents seem to like it so far.

Michigan's BEST now gets 4,000 inquiries a day from private citizens, while 42 states have requested information about it, Kolt said.

News Briefs

UNO Ambassadors

Twelve UNO students are selected annually (six men and six women) to represent UNO at a variety of functions including receptions, seminars and conferences.

The selection of the Ambassadors is made by a committee which considers students' academic achievements and leadership capabilities.

The students selected will receive \$100 scholarships (\$50 per semester) for the academic year in which they serve.

Applications may be picked up at the Testing Center, Eppley, Room 113; the Orientation office, Eppley Room 115; or at Educational and Student Services, Eppley Room 211.

The application deadline is Friday, April 10.

Luncheon

The Chancellor's Commission on the Status of Women is sponsoring a Brown Bag Luncheon, Thursday, March 19 from 11:30 a.m. to 1 p.m. The luncheon will be held in the Gallery Room of the Student Center. All UNO faculty, staff and students are invited to attend.

Art exhibit

The Spring UNO Art Student Exhibition will be held March 11-April 10, in the UNO Art Gallery, Annex 22. The gallery is open Monday through Friday 8 a.m. to 5 p.m.

Bike trek

The American Lung Association of Nebraska will host Ar-

bortour '87, a 100-mile bicycle tour, Memorial weekend (May 23-25). The trek will initiate in both Omaha and Lincoln and includes stops in Fremont and Osceola. The event is sponsored by National Medical Homecare to benefit the Lung Association.

Cyclists who wish to participate must be at least 16 years old. Participants are asked to pay a registration fee of \$15 and earn a minimum of \$225 in pledges.

Application deadline is April 27. For more information, contact the Lung Association; 393-2222.

Bake sale

UNO's Spiritual and Gospel Choir will hold a bake sale on Tuesday, March 17, in the Student Center, second floor, from 11 a.m. to 1 p.m. Contact Terri Jordan, Eppley 111, 554-2333.

Book sale

Temple Israel Sisterhood will hold its annual book sale at Regency Fashion Court Sunday, April 5 through Wednesday, April 8.

Achievement award

The Chancellor's Commission on the Status of Women has initiated an outstanding achievement award to recognize a person who has contributed to the advancement of the status of women at UNO. Faculty, staff and students may make nominations. Contact University Relations, 554-2358, for information.

Dial-a-tape
554-3333

Everything
you ever
wanted to
know about UNO ...

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday - Friday.

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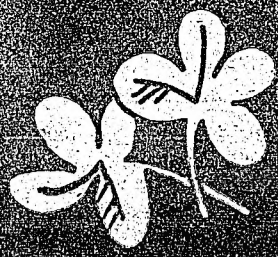
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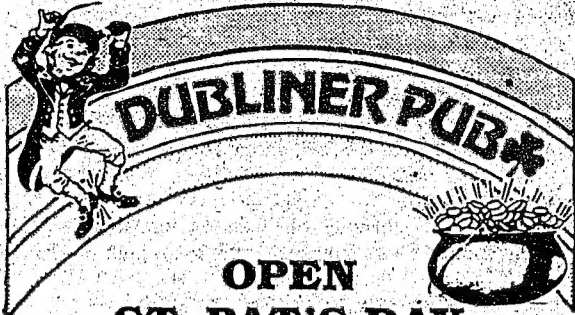
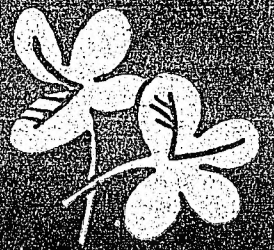
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Features

Wisconsin band extends 'Proximity' to local club

By DEANA VODICKA
Feature Editor

Just off the hazy, smoke-filled stage and behind the buff-colored curtains that define the dressing room at Fat Jak's, clothes lay in organized bundles:

Hawaiian shirts and tennis shoes; sequined vests and spandex pants. Half-filled glasses of ice water and Pepsi perched in odd spots around the room.

Airkraft, a self-described "power pop" band from Wisconsin, has settled in for a five-day run in Council Bluffs.

The place was packed the two nights I went to see the band, and it's not hard to see why. These guys just aren't musicians — they believe in putting on a *show*.

"He's great. He's got these before and after pictures of women. You look at the before pictures and it's like 'Ugghh,' then you look at the after pictures and it's like 'Oh, my God . . .'"

—Doug Dixon

But while polished performances are what the band is about on stage, off stage Airkraft is strictly down-to-earth.

Mitch Viegut, lead guitarist and singer for the group, sat on one of the red vinyl chairs in the dressing room between shows. "I'm a wholesome, small-town boy," Viegut said, smiling. "We're all small-town people," he said, wiping his sweaty forehead with a white towel.

Airkraft has been on tour since January to begin establishing a Midwest following. "We'll be on the road until May," Viegut said, trying to talk over the piped in Aerosmith at Fat Jak's. "We'll go in and start recording our third album in May or June."

Airkraft's first two albums, "Let's Take Off" and "Proximity," were not released outside of Wisconsin. Their third album, however, will be released throughout the Midwest sometime this fall.

Airkraft's roots extend farther back than their current lineup, Viegut said.

"Me and Dave played together when we were 13," he said as Dave Saindon, lead singer and rhythm guitarist of the group, walked over to listen.

"We were playing in bars and stuff already. I played piano in grade school for four years," he said, but was later attracted to the guitar.

"I think it was the loudness of it that attracted me. You know, like when you were a kid, with the guitar being real loud. I just kind of liked it. I was really into Led Zeppelin and Deep Purple, and that's all guitar music."

Airkraft often is compared to REO Speedwagon, Styx, Cheap Trick, Yes and Rush.

"So you think I sound like Rush, do you?" Saindon asked, shaking me by the shoulders.

"I think it's great," Doug Dixon, keyboardist for the group, said as he pulled up a chair beside me and stretched out his legs. "In some ways that's made a million dollars."

Dixon said image making is also important. He described how they were "done over" by Kit Rogers of California.

"He did our hair, clothes, makeup, everything, in one day," Dixon said. "He's great. He's got these before and after pictures of women. You look at the before pictures and it's like, 'Ugghh,'

then you look at the after pictures and it's like, 'Oh, my God . . .'"

Great image or not, performing night after night on stage from 9 p.m. to 1 a.m. looks none too easy.

"I don't know, do you have to be fit?" Viegut asked.

"Yeah, I guess you have to be fit. We work out for three



Photo courtesy of National Talent Associates, Inc.

Airkraft, from left: Doug Dixon, keyboards and vocals; Dave Saindon, lead vocals and rhythm guitar; Mitch Viegut, lead guitar and vocals; Peter Phippen, bass and vocals; Ace Gyro, Drums.

hours every night on stage," Dixon answered.

"Then why do I still feel fat?" Viegut asked, lifting up his shirt.

But with Airkraft's wholesome good looks, you'd think they'd get hounded a lot. "In Wisconsin, where we're more well known because of our records, we get bugged a lot more," Viegut said. "The other day, though, I walked around the Mall (of the Bluffs) here and no one said anything, but it doesn't bother me," Viegut said, smiling, "meeting new people is fun."

Airkraft's music appeals to a wide range of listeners, Viegut said. The hit song "Make Believe" from their second album was the no. 1 requested song on radio station WSPT in Steven's Point, Wis., in mid-May 1985.

"I like the way 'Make Believe' flows and how the words say everything. The song is just a good song, period," Viegut said.

"'Make Believe' appeals to females a lot more than to males, but it all depends on the song we release," Viegut said. "With 'Alien Probe' (from their first album), it was the 19 and under crowd that bought it. But the mean age for our songs isn't really the young kids. It's teenagers to mid-20s."

Viegut, who also owns Ark Records, the group's 16 track recording studio, said he considers Airkraft closest musically to the new Honeymoon Suite or Heart.

"I mostly try to keep up with the heavy pop that's charting on the radio," he said, "but everybody has his favorite. Peter's into this weird space music and Doug's into the jazz stuff," Viegut said. "I've been into hard rock, but when you start writing, it's hard to get away from the ballads. I like writing love songs," he said.

But where does inspiration for songwriting come from? "I guess from the experiences you've had," Viegut said, leaning

"I like the way 'Make Believe' flows and how the words say everything. The song is just a good song, period."

—Mitch Viegut

forward and resting his elbows on his knees. "You try to think that your experiences are generally common and that people will relate to them."

Viegut said he enjoys both touring and recording. "It's 50/50 all right down the middle. When we perform and everything goes well, you love it. When you record and it sounds good, you love it, too," he said. "Things grow on you."

But is the music business different than they thought it would be? "Yeah. Absolutely, positively for sure," he said. "The fun always highlights something. The only thing you remember is having fun," he said. "But the songs have to be business oriented as much as from your heart."

The music business isn't all money and glamour, either, Viegut said. "We work real hard," he said, "and like getting any young business going, you put a lot of hours into it, and until you get that hit record, you don't make any money."

"We're trying to get something different going than a lot of bands," Viegut said. "We're going to try until it happens. We're touring, getting a lot of fans and building a following in a fan-state area. We're not sitting back, writing songs and waiting for a record to break."

But what drives Airkraft to tour from city to city night after night? "For sure it's the reaction of the audience," Viegut said. "When it all boils down to it, seeing people having fun and enjoying your music is what it's all about."

Where do Airkraft see themselves five years from now? "In five years we'll be touring . . . or else fishing. Or maybe basking in the Bahamas," Viegut said, laughing. "Hey, that'll be our new song, 'Basking in the Bahamas' . . ."

A hit, no doubt.

Give up? Answers to Wednesday's Puzzle

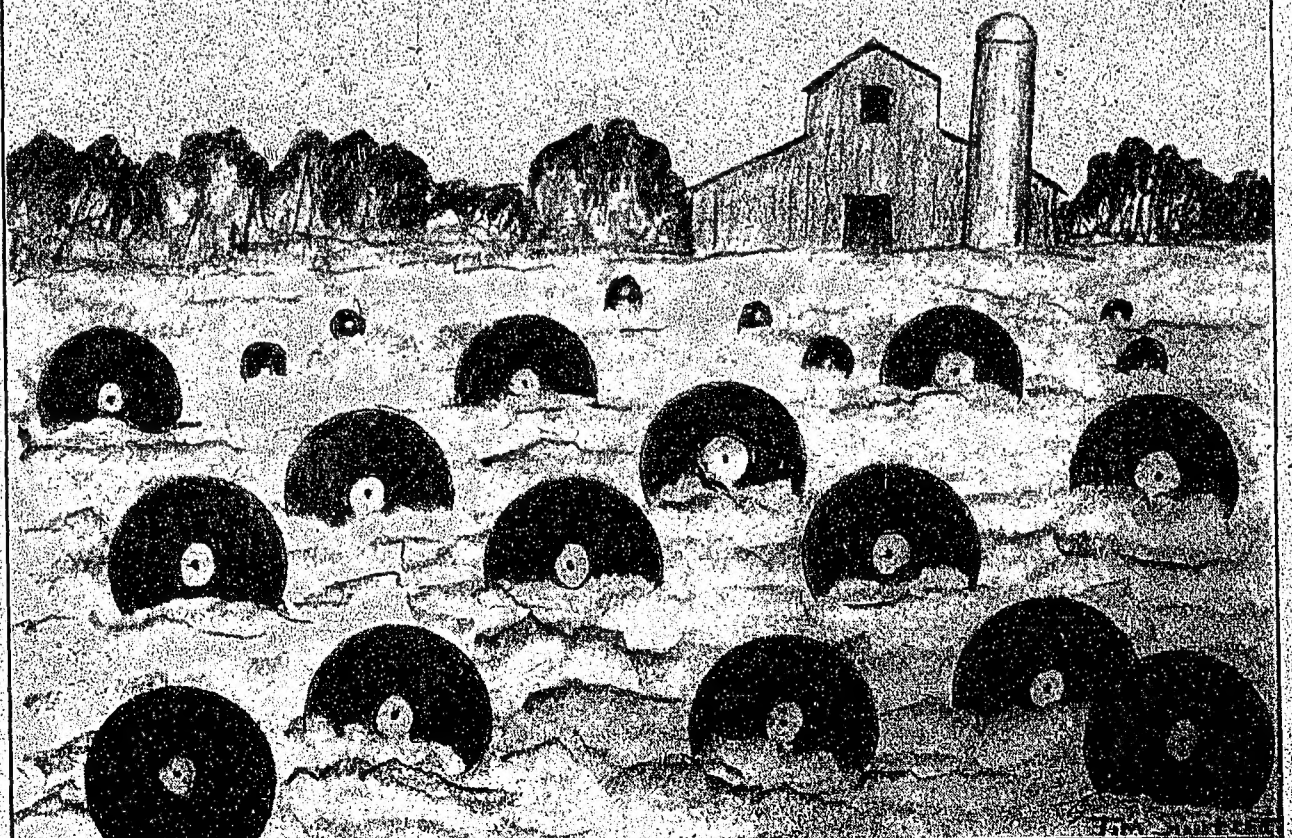
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'Hoosiers' is heartwarming epic

By EDWARD TERRELSSEN
Staff Review

With the pesty swarm of Cravenesque shockers and tasteless sex romps infesting the Bijou in enormous quantities lately, it comes as quite a pleasant surprise when the winter winds happen to blow a heartwarming little epic like "Hoosiers" into our chilly corner of the cinematic canyon.

To be totally honest, though, "Hoosiers" will undoubtedly be rendered by many a moviegoing soul as being something of a

Review

mixed bag. As you probably gathered from those promotional spots on the idiot box, the flick is somewhat contrived and highly derivative of Lamont Johnson's "One on One" and just about all of the "Rocky" editions. But the associated clichés in "Hoosiers" take on new life with energy and atmosphere this time around, and I hereby give it a hearty recommendation.

Gene Hackman portrays Norman Dale, a controversial 1950s basketball coach who has stumbled upon troublesome times as a result of his suspension from college coaching for lambasting a player across the noggin. After a tiresome stretch of time spent drifting through a series of odd jobs, he is given an opportunity to mend his ways as coach of a high school team in a tiny Indiana farming town. His team consists of only five players, and of course the narrow-minded townfolk resent him for being an outsider. He creates even more of a stir when he benches the "star" player and hires the town drunk (Dennis Hopper) as his assistant. But fear not: "Hoosiers" does conclude on a cheery note.

The whole formula here is trite, but it serves as a perfect

showcase for some rather astonishing performances and a lot of gorgeous cinematography.

Hackman fails to achieve the complexity of his earlier outings in the celluloid lime light, but what he lacks in depth here, he makes up for in presence.

Hopper, fresh from his phenomenal full-tilt portrait of the demonic, drugged-up, manic depressive villain Frank Booth in David Lynch's startling "Blue Velvet," is an absolute marvel as Hackman's alcoholic side-kick. His performance of the pathetic rummy is so sincere and so tear-jerking that he rightfully deserves the Academy Award for Best Supporting Actor come April.

However, Barbara Hershey is a waste. Her character is poorly realized and curiously out of place. The implied love relationship

To be totally honest, though, "Hoosiers" will undoubtedly be rendered by many a moviegoing soul as being something of a mixed bag.

between Hershey and Hackman is scarcely focused upon, and for the most part, totally irrelevant to the goings-on in the script. If the director is going to dabble in romance, he shouldn't even bother bringing it up if he doesn't intend to carry it through properly.

Fred Murphy, director of photography, deserves a special tip of the hat for his beautiful lensing of the Indiana country side. The musical score by mastermind Jerry Goldsmith ("Poltergeist," "Twilight Zone — The Movie") is compelling and inspirational. And David Anspaugh deserves many good marks for his loving direction and unique craftsmanship.

Go see it. It's well worth a few greenbacks.

This Week

Friday 13th

- Student Programming Organization (SPO) movie, "Smithereens," Eppley Auditorium, 7 and 9:30 p.m. today and tomorrow; 4 and 7 p.m. Sunday.
- Deadline for Orientation Leader Applications, Eppley Auditorium, Room 115, by 5 p.m.
- Criminal Justice Student Organization (JSO) meeting, Student Center, State Room, 1 p.m.

Saturday 14th

- TV Classroom Series, "In the Public Interest," KMTV channel 3 (Cox 5), 5:30 a.m.

Sunday 15th

- Kermit Peters, Faculty Oboe Recital, Strauss Performing Arts Center, 8 p.m.
- "Theology in Cinema" series, "The Empire Strikes Back," University Religious Center, 6:30 p.m., free.
- "Table Talk" host Paul Borge with Bobby Thompson, director of Athletics, KVNO 90.7 FM, 4:30 p.m.

Monday 16th

- "Pre-Employment Festival of '87" Seminars, "Career De-

velopment: Getting Career Serious," Student Center, Council Room, noon to 1 p.m.

- Writer's Workshop Reading, poet George O'Connell and fiction writer Michelle Herman, Strauss Performing Arts Center, Room 105, 8 p.m.

Tuesday 17th

- Employment Seminar, "Entrepreneurs: New Corporate Breed," Student Center, Board Room, noon to 1 p.m.
- Intramural Co-Rec and Men's Softball entries due, HPER 100.
- Happy St. Patrick's Day!

Wednesday 18th

- Employment Seminar, "Personal/Professional Development: Keeping Fit," Student Center, Council Room, noon to 1 p.m.
- SPO "Rising Star Series," The Headhunters, Student Center Ballroom, 11 a.m. to 1 p.m.
- Christian Literature Table, Student Center, Nebraska Room, 11 to 11:50 a.m.

Thursday 19th

- Employment Seminar, "Internships: Getting A Head Start," Student Center State Room, noon to 1 p.m.

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The Gateway office.

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'Wonderful' doesn't offer much

By ELIZABETH TAPE
Staff Reviewer

"Some Kind of Wonderful" isn't very wonderful. Although it contains one or two features of note, overall it doesn't have much to offer, especially for a college-level or older audience.

It tells the story of Keith Nelson, an industrious, honest, good-looking and talented high school senior eager to attend art school, despite well-intended interference from his father. Regardless of Keith's admirable qualities, he perceives himself as an outcast amongst his classmates.

Early in the film we meet Watts, a diminutive, unsightly and cynical classmate, desperately (and supposedly secretly) in love with Keith. Her life revolves around playing the drums and Keith. We learn that support from her family is practically non-existent, and though she understands Keith's resentment towards his family's interference, she seeks parental approval.

We also meet Amanda Jones, a stunningly attractive classmate with whom Keith thinks he has fallen in love. Though not

The film sets its audience up with expectations of a thoughtful, astute conclusion, but we instead get another variation on the theme that physical size and prowess can settle all.

wealthy herself, Amanda enjoys associating with "the rich kids," an odious, exclusive group of kids who evaluate one another on the basis of family social status.

Alas for Keith, Amanda is involved with Hardy Jenks, the kind of person for whom the word "preppy" must have been designed. Hardy is a truly awful person: wealthy and arrogant, he flaunts his material possessions and deems Amanda his property along with his car and the rest of it.

These are the conflicts which must be resolved by the end of the film, and they all are. There ensue, however, several offensive components. First are the depictions of two of the major female characters. Much of the drama revolves around Amanda's need to be constantly in the secure company of a male

Though her passionate love for Keith is supposed to be secretive, it is obvious from the opening moments of the film:

person: what a traditional, sexist image. And although Keith's father is clearly employed and exhibits much concern about the family finances, his mother's work status is never mentioned; she appears only at the dinner table.

The next complaint revolves around the resolution of two of the major conflicts, which conveniently manage to coincide. The climax relies 100 percent on violence and the threat of violence, an old-fashioned and despicable concept. The film sets its audience up with expectations of a thoughtful, astute conclusion,

but we instead get another variation on the theme that physical size and prowess can settle all.

Amanda supposedly experiences a revelation about her slave-like devotion to a miserable human being. She is finally able to demonstrate, in a physical display, her contempt and disgust for Hardy.

We are supposed to be impressed with her courage, forgetting that this act of bravery was performed in the presence of a

Review

crowd of young men (on "her side") whom one does not wish to meet in a dark alley late at night. What a disappointing resolution. And what a rotten lesson with which to inculcate teenagers, who likely will constitute the majority of this film's audience, as they are the group with whom screenwriter John Hughes no doubt has the greatest appeal.

My next complaint revolves around another of the major conflicts of the film: the would-be love affair between Watts and Keith. Though her passionate love for Keith is supposed to be secretive, it is obvious from the opening moments of the film. And since Keith is portrayed as sensitive and perceptive, why can't he see her affection, which is so evident to us? The secrecy doesn't work well in the film.

However, there are two redeeming features to this film: the performances of Eric Stoltz as Keith and that of Mary Stuart Masterson as Watts, both of which were impressive and convincing. Masterson's depiction of this young woman with a bad case of unrequited love is an exceptionally beautiful performance. The pain and loss she experiences is well presented. For anyone who has suffered such hurt, the film will touch heartstrings.

John Hughes seems to maintain a relatively constant selection of concerns from which to draw his films. In his best work, "Sixteen Candles," aided by a superb performance from Molly Ringwald, he avoided the pitfall of "awful adult." In his most annoying film, "Ferris Bueller's Day Off," he romanticized and celebrated a genuinely awful young man, simultaneously running all adult figures into the ground. With "Pretty In Pink," he unfolded his theme of rich kids versus poor kids, which also constitutes a major portion of this film. His failure to contribute anything new this time demonstrates a lack of originality.

I really liked and admired "Sixteen Candles." Its story of events in the life of a wonderful sixteen-year-old girl was touching and compassionate. In subsequent films, I have been far less impressed with Mr. Hughes. I wish that he could recapture the magic he offered us in that film. He certainly does not succeed in "Some Kind of Wonderful."



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Moving Company

UNO's modern dance troupe, the Moving Company, presented a spring concert March 7 and 8. The program also included performances by other community members including a local teacher and restaurateur. From left: Lauren Kotulak, Gregg Learned and Malou Macapinlac.

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Sports

Gates: High NCC finish attainable for young Mavs

By ERIC OLSON
Staff Reporter

The UNO baseball team lost its top six hitters from last year, and 16 of the 21 players on this season's roster are freshmen or sophomores. Still, Coach Bob Gates said he thinks

the Mavericks can reach the North Central Conference playoffs.

"Until the last two years, I've always picked us to win it," Gates said. "I'll be satisfied with first or second because those two get into the double-elimination playoffs. I think it's a reasonable goal."

The NCC is split into two divisions: the North and the South. Augustana, Morningside, South Dakota State and UNO make up the South Division, and North Dakota, North Dakota State, Mankato State and St. Cloud State are in the North. Northern Colorado plays Division I baseball and South Dakota does not field a team.

The top two teams in each division qualify for the postseason playoffs, which determine the conference champion.

The only returning starters in Gates' lineup are junior shortstop Gary Newton and senior third baseman Sam DeGeorge. Left fielder Bruce Godwin and first baseman Clark Anderson return to the Mavs after spending a year at Iowa Western Community College in Council Bluffs. Godwin and Anderson left UNO in 1985 when funding for baseball was cut for four months.

College World Series, Inc. is donating \$30,000 a year for three years to keep Maverick baseball alive. The CWS and UNO are in the second year of that deal.

The Mavs were scheduled to open the season Wednesday against Dana College. Weather permitting, they will play this afternoon at 1:30

against Doane at College World Series Park, Interstate 80 and 83rd Street.

"We needed last week to really find out what some of our kids could do," he said. "We hadn't been outside that much for practice, and some of the players came in late. We need a lot of work on every phase of the game, but we are ready to play a game now."

Gates' biggest worry is pitching. Only junior right-hander Mike Mercer returns to this year's staff. The scheduled starters for Wednesday's double-header were Gary Lane, a freshman from Omaha Benson, and Anderson, a junior from Stoughton, Wis.

Gates said he is confident the Mavs can be winners this season despite the heavy loss of players from last year's 15-20 team. Ten players are gone, including first baseman Joe Hendricks (.425 batting average last season) and outfielder Pat Gibbons (.425).

The Mavs' schedule features double-headers against Nebraska-Lincoln (March 18 in Omaha, April 9 in Lincoln); single games March 30 and April 28 against Creighton and a road trip March 23-26 to play Stephen F. Austin in Nacogdoches, Texas.

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1987 UNO Baseball Schedule

* Denotes North Central Conference South Division games.
Denotes nine-inning game. All others are doubleheaders.

Home games are played at College World Series Park, 83rd and Interstate 80.

March 11 Dana	2:00	Omaha	April 7 Kearney State	2:00	Omaha
March 13 Doane	1:00	Omaha	April 9 Nebraska-Lincoln	2:00 #	Lincoln
March 14 Peru State	1:30	Omaha	April 12 Nebraska Wesleyan	2:00	Omaha
March 17 Bellevue College	1:30	Omaha	April 16 *South Dakota State	1:30	Brookings, SD
March 18 Nebraska-Lincoln	2:00 #	Omaha	April 18 *South Dakota State	1:00	Omaha
March 20 Northwestern (IA)	1:30	Omaha	April 21 Northwest Missouri St.	1:30	Maryville, MO
March 21 Northwestern (IA)	1:00	Omaha	April 22 Bellevue College	1:00	Bellevue, NE
March 23 Stephen F. Austin	TBA	Nacogdoches, TX	April 24 Tarkio College	1:30	Omaha
March 25 Stephen F. Austin	TBA	Nacogdoches, TX	April 26 Nebraska Wesleyan	2:00	Lincoln, NE
March 26 Stephen F. Austin	TBA	Nacogdoches, TX	April 28 Creighton	1:30	Omaha (Booth)
March 30 Creighton	1:30	Omaha (CWS Park)	May 1 *Morningside	1:30	Omaha
April 3 *Augustana (SD)	1:30	Omaha	May 2 *Morningside	1:30	Sioux City, IA
April 4 *Augustana (SD)	1:00	Sioux Falls, SD			

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UNO nets 5 All Americans; Nebe, Randall continue

By TERRY O'CONNOR
Sports Editor

All five UNO wrestlers competing in the NCAA Division I national tournament last weekend at Edwardsville, Ill., earned All-America honors as the Mavs came away with fifth place.

R. J. Nebe took second place at 177 pounds for UNO's highest finish individually. Tourney champion Cal State-Bakersfield's Darryl Pope, the top-ranked 177-pounder in any college division, ended Nebe's school-record, 25-match winning streak with a 9-3 decision in the title match.

"He's pretty dominating," Nebe said. "He legitimately beat me. He's real strong and consistent."

"I was nervous coming out for the match," he said. "That was a change of pace for me. It was a real shocker."

Nebe qualified for the Division I nationals March 19-21 at College Park, Md., by virtue of his second place finish. Jeff Randall, who took third place at 167 pounds, was chosen as a wild card entrant.

Randall was ranked No. 1 in his division but suffered a heart-breaking 9-8 loss to Brad Morris of Ferris State. The winning points came on a two-point reversal with one second left in the match.

To add insult to upset North Dakota State's Marty Morgan, a wrestler Randall defeated three times during the year, picked up the 167-pound title after Randall's loss. Morgan did not have to wrestle Randall.

"We competed like crazy," UNO Coach Mike Denney said. "We wanted it bad."

UNO heavyweight Clark Schnepel typified the Mavs' effort, Denney said. Schnepel finished fourth after suffering two defeats to Mike Monroe of Cal State-Bakersfield, 3-2 and 5-1. "Monroe is the No. 10 heavyweight in Division I," Denney said. "Schnepel got some votes for wild card because of the way he battled him."

Brad Hildebrandt finished fifth at 158 pounds and Dave Pippin took sixth place at 190 pounds. Denney said both could have finished higher but Pippin hurt his right knee in the quarter-finals, and Hildebrandt was not in peak form coming off a rib cartilage injury.

Nebe said his intensity will have to pick up

a notch for the Division I meet. "I think I can compete," the three-time All-American said. "But it's more intense, more consistent. I'd like another shot at Pope."

Denney, who has guided UNO to seven straight Division II finishes in the top seven of the nation, said he figures UNO will be rated No. 1 in the preseason polls next year.

"We return the most tournament points of any Division II team next year," Denney said. "All 10 of our starters will be back. Nebe, Randall, Hildebrandt and Schnepel all might be ranked at the top of their divisions."

The tournament results gave Nebe a 43-3 record, Randall is 33-5, Hildebrandt finishes 31-8, Schnepel 34-9-1 and Pippin 24-14.



UNO All American Jeff Randall, on top, lost a last-second 9-8 decision that cost him the national Division II 167-pound title.

Photo by Akitoshi Kizaki

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When UNO needs two, Hanson says it's Miller time

By JAMIE COLLINS
Staff Reporter

Bob Hanson, UNO basketball coach, said when the game is on the line he wants the basketball in the hands of Mark Miller. Miller is a 6-foot-3 guard who averaged 14 points a game for the Mavericks this season.

"Mark is an excellent shooter," said Hanson. "And when we need two points, I want him to shoot it."

The coaches of the North Central Conference share Hanson's confidence as evidenced by their selection of Miller as a first team all-NCC guard this year.

Miller, a junior from Medford, Wis., has been playing basketball since he was in the fourth grade.

"When I was in grade school and in junior high school, we used to have tournaments

around the city," Miller said. "So that's when I really started to play basketball competitively," he said.

Once Miller entered high school, he participated in basketball, golf and tennis, but later decided basketball was the sport for him.

"I saw that basketball was my favorite sport, so I decided to concentrate on it more than the others," Miller said. "I figured in the long run it would be better for me — a chance for a scholarship or something."

During his sophomore year in high school, Miller started for the varsity; his junior year he averaged 22 points a game and was named to the honorable-mention all state team; and in his senior year, he led the state of Wisconsin in scoring, averaging 33 points a game. Miller also captured a spot on the all-state team, placing on the fourth team.

Once Miller's high school career was over,

it was time for him to decide where he wanted to attend college.

"I was really impressed with the UNO basketball program here, and what Coach Hanson had built," Miller said. "And UNO has a good business department, so my decision was really quite simple."

Miller had help from his family and friends deciding where to go to school.

"I would have to say my family has always been there to support me in whatever I do," Miller said, "whether it be basketball or life in general. They were always there for all my basketball games. They always told me and the other kids to always work hard at whatever we did."

One of the low points for Miller since coming to UNO was his freshman year as a Maverick. He was thinking of transferring when things weren't going his way.

"One of the main things I learned from that experience was that you can't just jump to conclusions," Miller said. "You have to try and work things out, and I'm glad I did."

Miller says the pinnacle of his career came this year when the Mavericks defeated third-

ranked St. Cloud State in the UNO Field House.

"The reason that one was so special was because they were ranked high, and last year we had a chance to beat them for the conference title and didn't."

A milestone for Miller this year came when he scored 18 points Feb. 14 to become one of the top scorers in Maverick basketball history. He now has 929 career points and ranks 23rd on the list.

"I think my strengths are my shooting and my defense. My passing has also improved as well as my consistency," Miller said.

"I think my weaknesses are dribbling, and that I need to be more of a team leader. I'm going to work on it," he said.

The goals Miller has for himself and the team are to win the North Central Conference, and go to regionals, as well as making the all-NCC team again next year.

But number one in Miller's mind is to give it his all.

"When I finish basketball and have left UNO, I want to be able to say I gave it my best all the time for me and for my teammates."

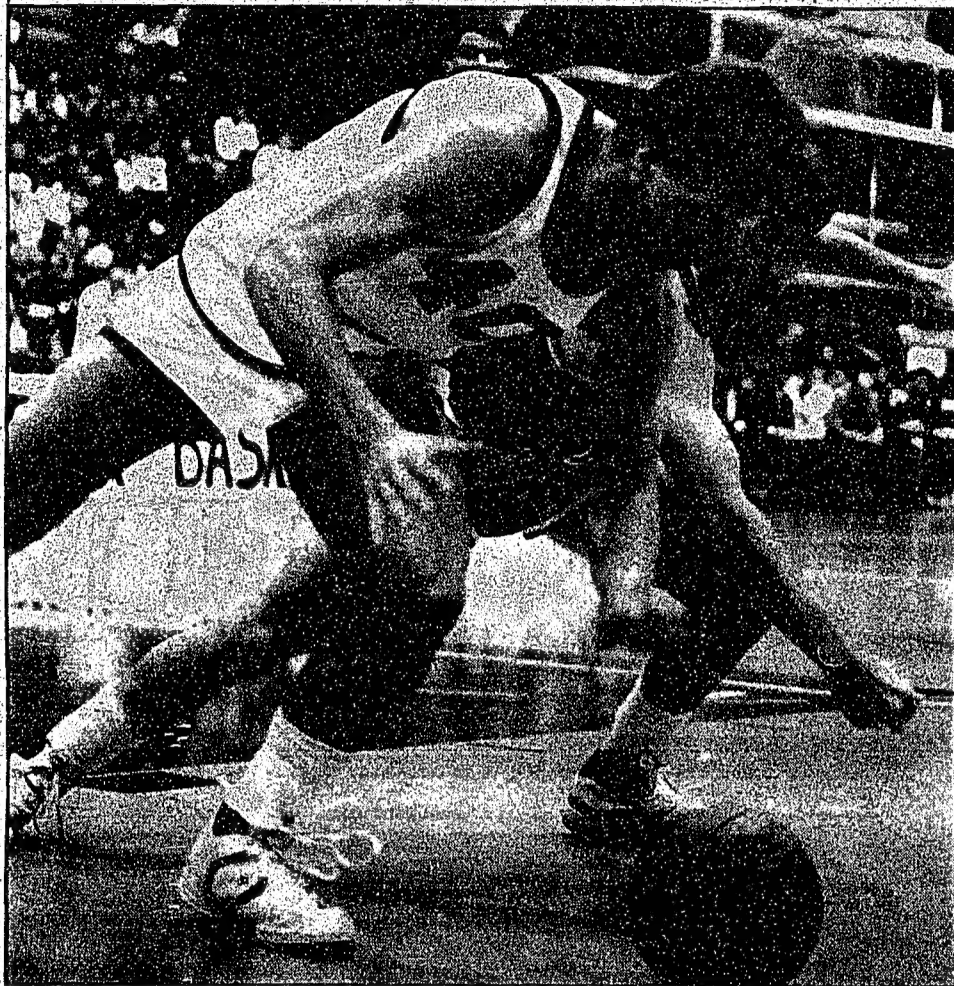


Photo by Akitoshi Kizaki

UNO all-conference guard Mark Miller, No. 40, fends off a South Dakota Coyote intent on stealing the basketball.

Sports Look

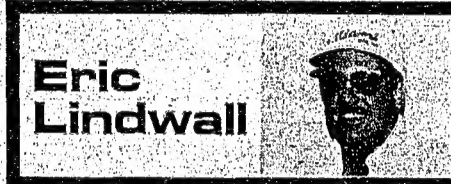
NCAA folds Crum's Cards

The NCAA's postseason basketball tournament began last night with its credibility under fire because some familiar teams are noticeably missing from this year's tournament draw. The most glaring omission from the field of 64 teams is last year's national champions, Louisville.

Cardinal Coach Denny Crum was upset with the NCAA selection committee, despite a 7-6 vote by his players in favor of accepting a National Invitational Tournament bid. The Cardinals refused and will not compete in post-season play for the first time in 22 years. Crum left none of his thoughts to the imagination when he was quoted in USA Today as saying, "We got screwed by the tournament selection committee."

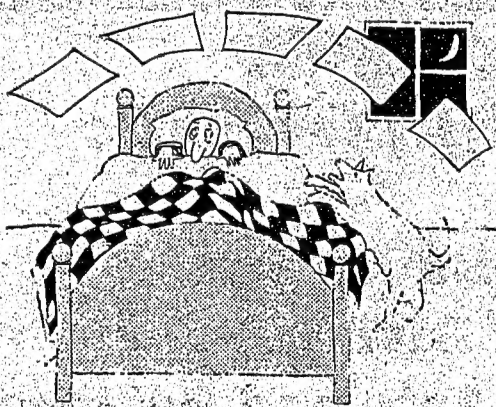
Certainly sour grapes are common this time of year among teams that are borderline or in the so-called "bubble." But Louisville, with a record of 18-14, has a legitimate gripe when one considers that the present selection processes allow mediocre ballclubs like Bucknell, Fairfield, Penn and Idaho State to participate in the tournament at the expense of a team like Louisville, that plays one of the more difficult schedules in the country. Indeed it seems most unreasonable that under its current system, the NCAA doesn't guarantee the reigning national champions an opportunity to defend their title the following year.

College basketball will saturate the television airwaves for the next two weeks with no less than ten games being shown nationally tomorrow. Every tournament has its "Cinderella" team — N.C. State in '82 and Cleveland State last year. Although these ballclubs don't always go as far as Jim Valvano's N.C. State team did a few years ago, these are the kinds of teams



that play up the spectators natural attraction to the "underdog." This year's potential "Cinderellas": Providence in the Southeast; Navy and Florida in the East; UCLA and Pittsburgh in the West; and Missouri and Duke in the Midwest region.

These teams each have legitimate chances at a Final Four berth, provided they play up to the peak of their potential. However, North Carolina suffered a dose of humility in a last-second 1-point loss of N.C. State in the finals of the ACC tournament last weekend, and this should be just the tonic Dean Smith needs to keep his team from becoming overconfident. Watch out for those Tar Heels!



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